YOUNG COLLECTORS CATALOGUE 2023

All prices are inclusive of vat | Copyright R Gallery | 2023





Kane Cali

Entropy 42

45 x 28 cm Car paint, pigmented eco resin, acrylic on wood

2022 €950.00

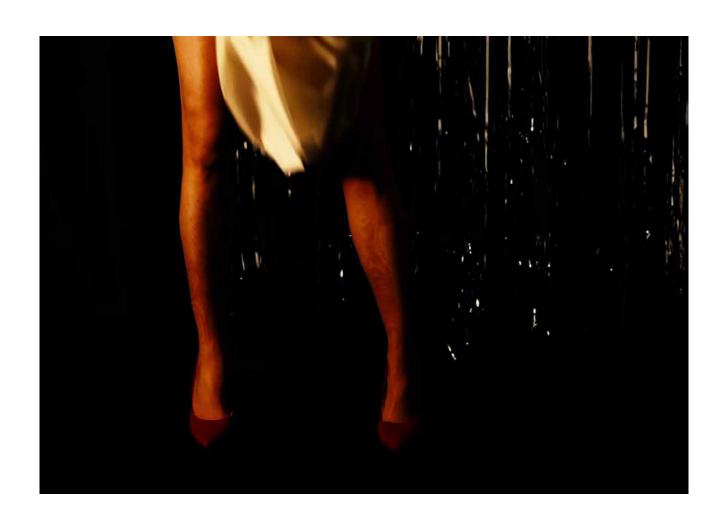


Kane Cali

Entropy 54

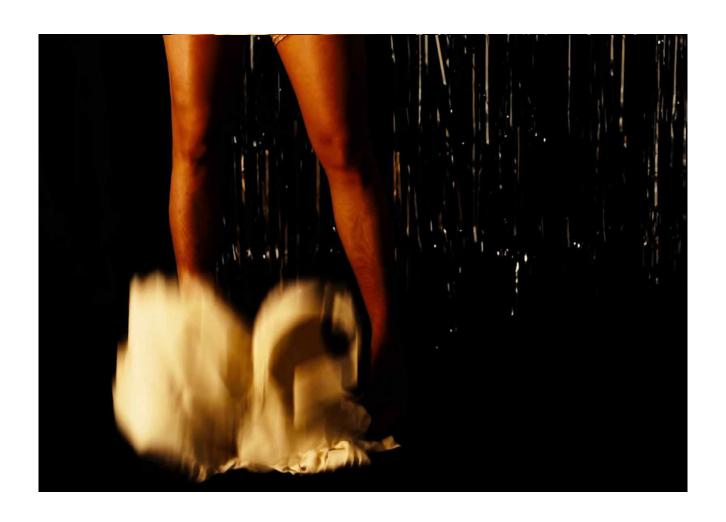
45 x 28 cm Car paint, pigmented eco resin, acrylic on wood

2022 €950.00



Ciao, ciao -1

14.8 x 21 cm Lustre fine art print (unframed) Edition 1 on 3



Ciao, ciao -2

14.8 x 21 cm Lustre fine art print (unframed) Edition 1 on 3



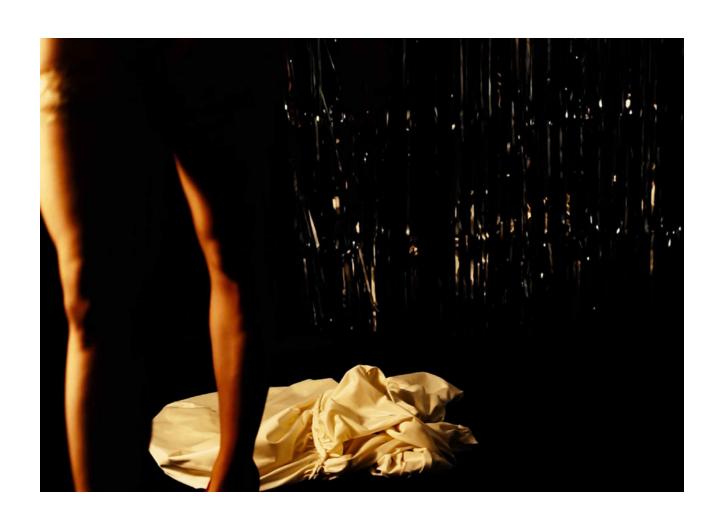
Ciao, ciao -3

14.8 x 21 cm Lustre fine art print (unframed) Edition 1 on 3



Ciao, ciao -4

14.8 x 21 cm Lustre fine art print (unframed) Edition 1 on 3



Ciao, ciao -5

14.8 x 21 cm Lustre fine art print (unframed) Edition 1 on 3



Ciao, ciao -6

14.8 x 21 cm Lustre fine art print (unframed) Edition 1 on 3



Duška Maleševic

Untitled [1] -Bonjour Tristesse/ Berlin

40 x 27 cm
Fine Art Archival Cotton Giclée
Mounted on aluminium composite
panel (A.C.P.)
Edition 1 on 10

2023 €360.00



Duška Maleševic

Untitled [2] -Bonjour Tristesse/ Berlin

40 x 27 cm
Fine Art Archival Cotton Giclée
Mounted on aluminium composite
panel (A.C.P.)
Edition 1 on 10

2023 €360.00



Left my T on the Audi TT

42 x 59.4 cm Digital paintings on canvas



Horse

42 x 59.4 cm Digital paintings on canvas



Room with A View

42 x 59.4 cm Digital paintings on canvas



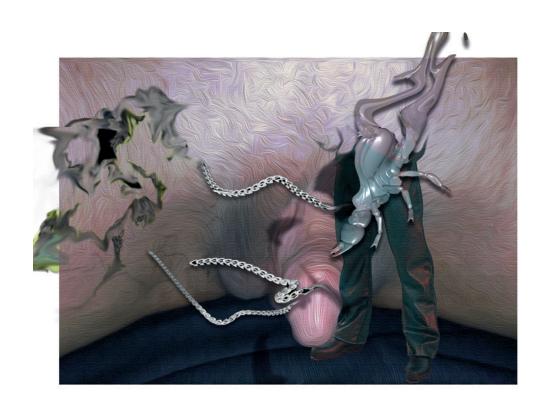
TransAir

42 x 59.4 cm Digital paintings on canvas



Pussy Boy

42 x 59.4 cm Digital paintings on canvas



Tuf

42 x 59.4 cm Digital paintings on canvas

DRAFT 002 DECLARATION OF DEPENDENCE : A CALL TO RECOGNIZE OUR INTERCONNECTEDNESS WE, THE HUMANS, APPENDICES OF EARTH, DO HEREBY DECLARE OUR DEPENDENCE ON OWE ANOTHER AND ON THE NATURAL WORLD THAT SURROUNDS US. WE RECOGNIZE THAT THE DIVISIONS CREATED BY NATION STATES AND POLITICAL BOUNDARIES HAVE CAUSED HARM AND PERPETUATED INEQUALITY, AND THAT THE CONTINUED EXPLOITATION OF OUR ENVIRONMENT ONLY EXACERBATES THESE ISSUES. WE ACKNOWLEDGE THAT CLIMATE CHANGE AND ITS CONSEQUENCES, SUCH AS MASS MIGRATION AND THE DESTRUCTION OF HABITATS, ARE AFFECTING US ALL, REGARDLESS OF WHERE WE COME FROM OR WHERE WELLVE. THE RISE IN SEA LEVELS AND EXTREME WEATHER PATTERNS DO NOT DISCRIMINATE BASED ON NATIONALITY, AND THE EXTINCTION OF SPECIES AND DESTRUCTION OF ECOSYSTEMS AFPECTS NOT ONLY THE FAUNA AND FLORA THAT LIVE THERE, BUT ALSO US, AS WE DEPEND ON BIODIVERSITY FOR OUR OWN SURVIVAL FURTHERMORE, WE RECOGNIZE THAT OUR ACTIONS AS INDIVIDUALS AND AS A GLOBAL COMMUNITY HAVE A DIRECT IMPACT ON EACH OTHER. THE ECONOMIES OF WEALTHY NATIONS RELY ON THE EXPLOITATION OF RESOURCES AND LABOR FROM LESS DEVELOPED NATIONS, AND THE OVER CONSUMPTION OF RESOURCES BY SOME CREATES THE POVERTY AND LACK OF ACCESS TO RESOURCES FOR OTHERS. WE MUST THEREFORE REJECT THE NOTION THAT HE CAN EXIST IN ISOLATION AND INSTEAD EMBRACE OUR DEPENDENCE ON ONE ANOTHER AND ALL OF REALITY. ONLY BY AK ACKNOWLEDGING OUR INTERCONNECTEDNESS CAN WE HOPE TO FIND SOLUTIONS TO THE CHALLENGES FACING US. WE CALL ON ALL PEOPLE, REGARDLESS OF BACKGROUND OR IMPOSED NATIONALITY, TO

JOIN US IN DECLARING THEIR RECOGNITION OF PEPENDENCE AND TO WORK TOWARDS CREATING A MORE TUST AND EQUITABLE WOLLD. THIS STARTS WITH SIMPLE ACTS OF AWARENESS AND CONSCIOUS CHOICES IN OUR DAILY LIVES, RIT IT MUST A ALSO BE REFLECTED IN THE POLICES AND ACTIONS OF THOSE IN POSITIONS OF POWER.

LET US WORK TOGETHER TO PROTECT OUR SHARED HOME AND ENSURE THAT ALL OF IT

WE ALSO ACKNOWLEDGE THAT HISTORY SHOWS THAT GOOD INTENTIONS HAVE UNINTENDED NEGATIVE OUTCOMES. THIS IS DVE TO OUR LIMITED UNDERSTANDING AND BELIEFS. BY EXAMINING OUR MOTIVATIONS AND BEING CONSCIOUS OF OUR ACTIONS, WE CAN ALIGN WITH VOLE SYSTEMS THAT MINIMIZE HARM. CHANGE IS A CONTINUOUS PROCESS, AND BY STAYING OPEN TO ALTERNATE IDEAS AND PERSPECTIVES, WE CAN GROW AND EVOLVE AS THE UNIT WE ARE LET US EMBRACE THE CHAMCE TO QUESTION ASSUMPTIONS AND CREATE A BETTER WORLD WITH THE AWARNESS THAT OUR ACTIONS

INHABITANTS, HUMAN AND NON-HUMAN ALIKE, ARE ABLE TO THRIVE.

HAVE CONSEQUENCES.

Adrian Abela

DRAFT 001

Red ink on paper 25 x 21.5 cm

2023 €350.00



Adrian Abela

Octopus 001

Red ink on paper 25 x 21.5 cm

2023 €350.00



Adrian Abela

Octopus 002

Red ink on paper 25 x 21.5 cm

2023 €350.00

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Am ibidil il miken ibidi Od vintin i balox head oil al ookn snu Bonnie and borda bone and solde it himxa Hacton min & comm beme tild mum non sir

Adrian Abela

Kantilena

Red ink on paper 25 x 21.5 cm

2023 €300.00



Anna Callejja **Urban Fabric (Malta)**

Fabric,Ink 122 x 30 cm

2017-2019 €250.00



Ian Shranz

Roundabout Picnic

Oil on Canvas 180 x 65 cm

2023 €1,000.00



Norbert Francis Attard

I IM MEDIA RES (IN THE MIDDLE OF THINGS)

Digital print of portrait of Daphne Caruana Galizia, photographed by Norbert Francis Attard in 2008

22 x 60 cm

Edition: 50 + 5AP

2023 €400.00



Norbert Francis Attard

OIL BARREL

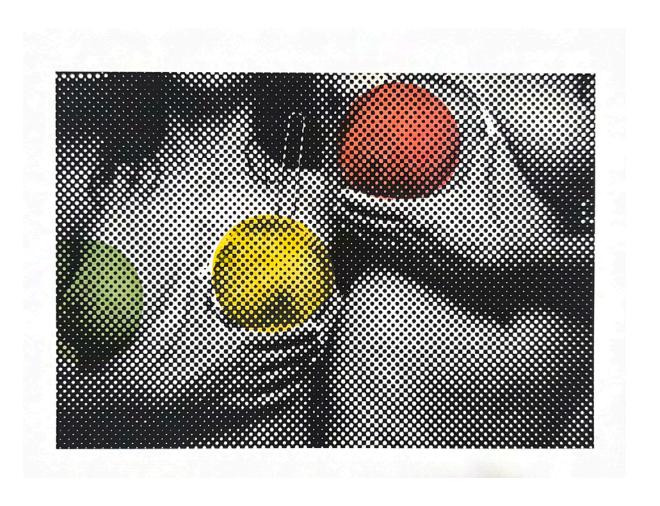
Carved brown soap, black frame 21.6 x 18.2 cm Edition 3 + 1AP

2021 €950.00



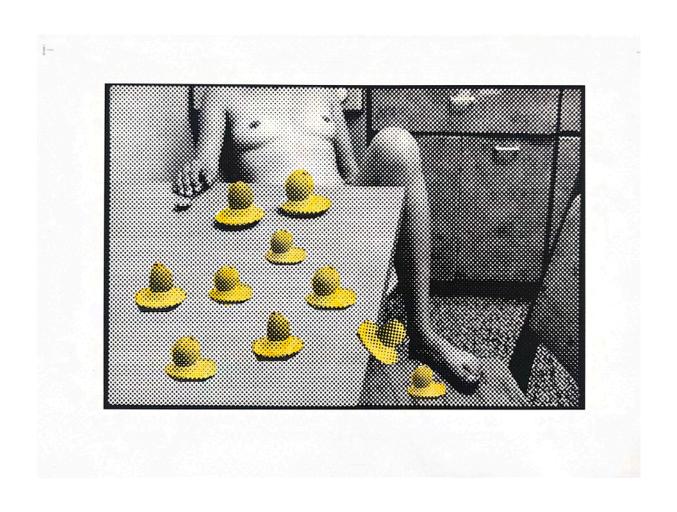
In My Kitchen No.1

Collagraph, Digital Photographic Print, Food Emulsion Ink 40 x 30 cm Edition of 5



In My Kitchen No.2

Collagraph, Digital Photographic Print, Food Emulsion Ink 40 x 30 cm Edition of 5



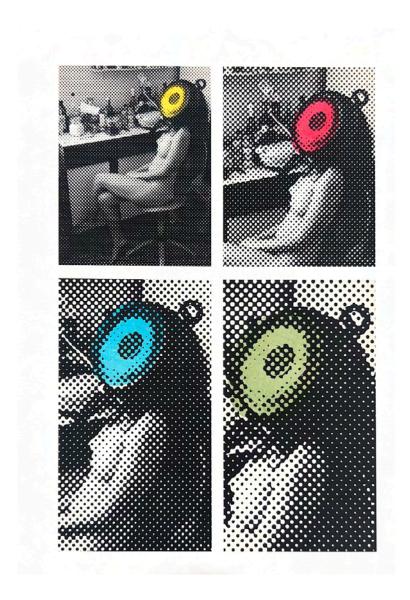
In My Kitchen No.3

Collagraph, Digital Photographic Print, Food Emulsion Ink 40 x 30 cm Edition of 5



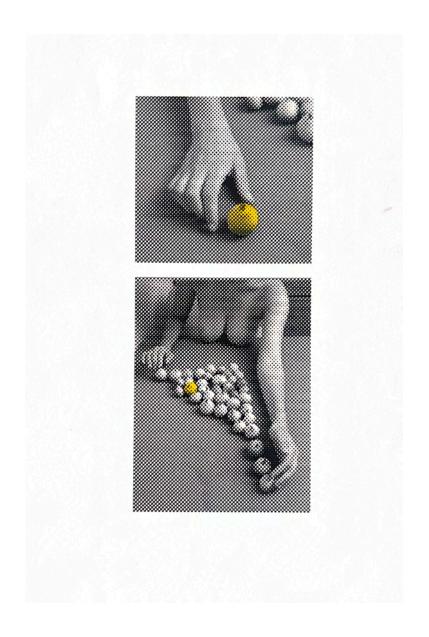
In My Kitchen No.4

Collagraph, Digital Photographic Print, Food Emulsion Ink 30 x 40 cm Edition of 5



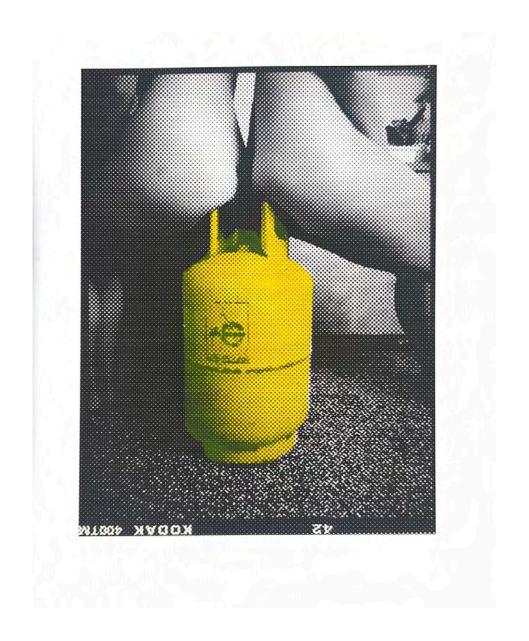
In My Kitchen No.5

Collagraph, Digital Photographic Print, Food Emulsion Ink 30 x 40 cm Edition of 5



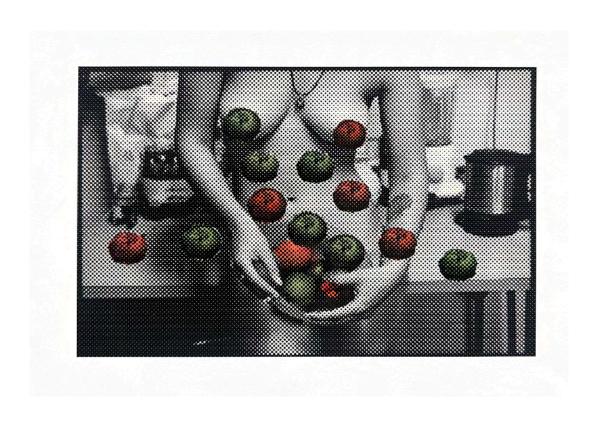
In My Kitchen No.6

Collagraph, Digital Photographic Print, Food Emulsion Ink 30 x 40 cm Edition of 5



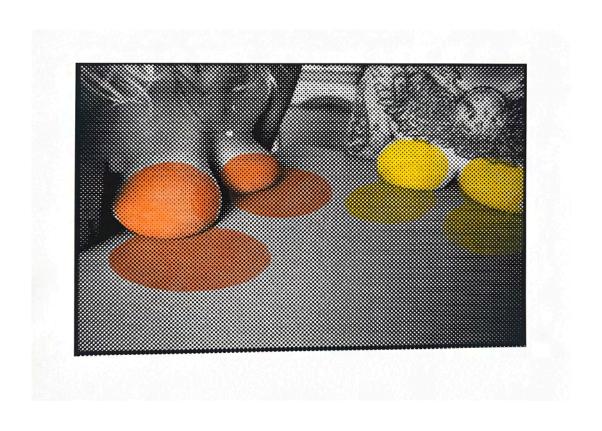
In My Kitchen No.7

Collagraph, Digital Photographic Print, Food Emulsion Ink 30 x 40 cm Edition of 5



In My Kitchen No.8

Collagraph, Digital Photographic Print, Food Emulsion Ink 30 x 40 cm Edition of 5



In My Kitchen No.9

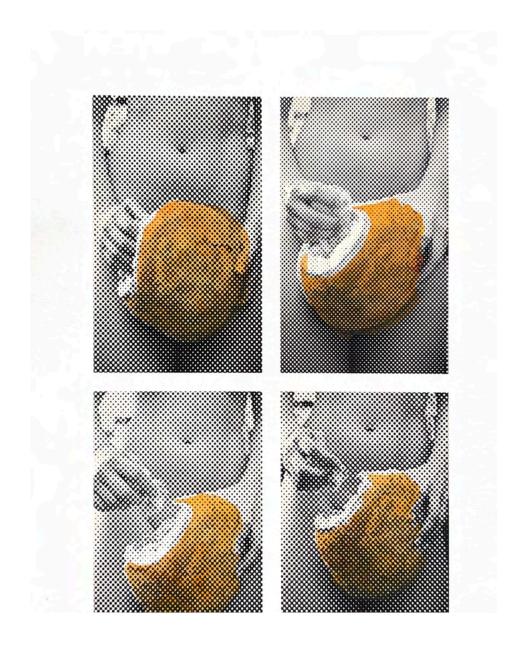
Collagraph, Digital Photographic Print, Food Emulsion Ink 30 x 40 cm Edition of 5



In My Kitchen No.12

Collagraph, Digital Photographic Print, Food Emulsion Ink 30 x 40 cm Edition of 5

2023



In My Kitchen No.13

Collagraph, Digital Photographic Print, Food Emulsion Ink 30 x 40 cm Edition of 5

Contact

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